



THE SENTINEL

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The Newsletter of the New Scotland Historical Association

Winter 2023

An Old Dutch Barn—Still on the Job

By Sarita Winchell

The Town of New Scotland has one remaining known “Dutch Barn” still being used for agriculture. It is located at 609 Clipp Road, and is proudly owned by Carol Fuglein, a woman who has spent her life living on this farm and continuing the legacy of tending animal, gathering hay and riding her horses. The “Dutch Barn” building is nestled between two added side stables. Carol’s family used it continuously for hay, and filled it every summer. It can hold 22,000 bales. Carol still uses it for hay, and the sweet smell pervades the building. She tries to stay ahead of the repairs, which is difficult given the number of buildings, plus the challenge of hiring help. But, it is a testament to her love of her land and her hard work that this barn is still being used for its original purpose.

The story of the Fuglein family working this farm begins with Carol’s father, Donald Fuglein. He grew up on Tygert Road, on a farm his father, Frank Fuglein, owned. Once Don was able, he left that farm, but stayed in Voorheesville, married Martha Lodge, and started a family. Carol was his youngest daughter. Don worked in the cider mill in Voorheesville. Don’s mother-in-law owned the land across from 609 Clipp Road, and Don worked that land while also working at the cider mill. About the time when the cider mill closed, Don connected with Dick Bashford who owned the Clipp Road farm. He purchased part of Bashford’s land, the farm buildings, and about 20 cows on Mar. 14, 1955.

For several years he commuted to the farm from his house in Voorheesville where he and his wife and four daughters lived. It took him a few more years, but in 1959 he had full control of the house, and the rest of the land from Mr. Bashford. After he updated the house, the whole family move to Clipp Road. Carol was four.

It was a hard life, and everyone had to work. Carol’s father increased the cow herd to about 50 cows, bought and sold horses, and raised other animals. Even when Carol was very young, she rolled hay bales in the field to align them for easy pick-up. Hired hands came and went, but the four daughters had to help on the farm. Carol’s sisters left as soon as they could, but Carol stayed on. After graduating from high school, she went to work in Albany, first at The Hartford, and then for 31 years at the New York State Tax Department. All that time she also worked the farm.

Farming changed. Norman’s Kill Dairy had picked up milk every day. In 1974, Don sold half the herd of cows, and the Dairy pickup changed to every other day. The herd dwindled, but Carol still milked until the last cows were gone in 1987. They continued with the horses. Carol’s mother passed away 9/25/1979. Her father passed away 2/23/1994. In the intervening years, there were family difficulties, but Carol stayed on, getting hay for her horses, seeing that the buildings were repaired, and managing the rentals Don had developed as security in his older years. By 2007 she had complete control of the property—well-deserved for all the time, money and love she had poured into it.

She is still stacking hay every year in the Dutch Barn. She says she loves the life she has now, and wouldn’t have it any other way.



This farm was once part of the original Henry Albright farm. See companion article and pictures starting on Page 3.

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PRESIDENT'S LETTER

Dear Members and Friends:

Once the Holidays are past and winter sets in, we all tend to hunker down at home. Hopefully, NSHA will provide some reasons to get you up and out. Although we don't have a program in January, the New Scotland Museum has a new exhibit on Clarksville, curated by our friends at the Clarksville Historical Society. The exhibit provides a chance to learn about one of New Scotland's most historic hamlets.

In February, our program season restarts with programs on the first Sunday of the month at 2:00pm. On Feb. 4, 2024 (2:00pm), Archeologist Michael Lucas will discuss the little known but surprising and fascinating story of owner-operated African American farms in the Capital Region in the 1800s, as revealed in unique historical and archaeological sources. On March 3, professional genealogist Lisa Dougherty will provide insight on how to identify a place of origin for Irish ancestors using sources available in the US.

NSHA will also be active during the winter promoting and preserving New Scotland History. We are monitoring progress on the restoration of the Hilton Barn and advocating for the preservation of as much of its original features, materials, and look as possible, including the original second story siding. For those interested in what the barn looked like in its hay day, there are some wonderful photographs in NSHA's *Hilton Wood Archive Collection* housed at the New Scotland Museum.

NSHA has also acquired grant funding for a historic marker for the birthplace of Samuel Dickson, the only member of the US House of Representative born in what was to become New Scotland. We are also working on funding for markers for the gravesites of Revolutionary War soldiers in the New Scotland Cemetery.

Alan Kowlowitz,
President

Program Schedule for January through March 2023

January: No program

February 24, 2023 - Time: 2:00 pm—Wyman Osterhout Community Center

Archaeology and History of 19th Century African American Farms in the Capital Region: Michael Lucas, Archeologist with the State Museum, will discuss the little known but surprising and fascinating story of owner-operated African American farms in the Capital region in the 1800s as revealed in unique historical and archaeological sources.

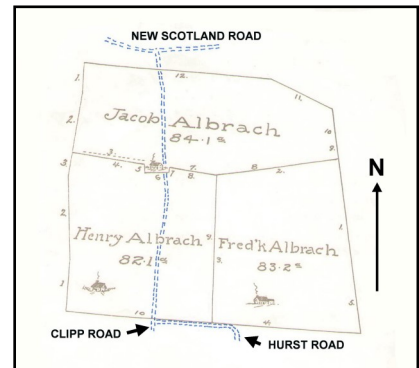
March 3, 2024 - Time: 2:00 pm—Wyman Osterhout Community Center

Finding a Place of Origin for Your Irish Ancestors: Anyone with Irish ancestors is usually eager to find out just where in Ireland they came from. This can be a very difficult task for researchers. Professional genealogist Lisa Dougherty will focus on sources to use in the United States to help identify a place of origin for your Irish ancestor, and hopefully help further your research with Irish sources.

The Albright Farm, Fuglein Farm and a Dutch Barn

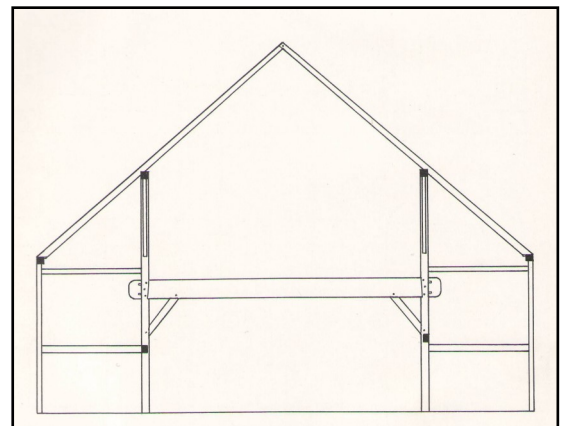
By Chris Albright

Carol Fuglein's farm is part of, what once was a much larger farm. Hendrick Albright (Albrach, Albrecht) appears to have been the first settler here. Hendrick was born in 1716, and came to America in 1740. A farm survey dated 1789 shows Hendrick at this location. The size of the farm was 249 acres. At around this same time another survey was done splitting the farm into three parcels of about the same size each. Each parcel was given to one of Hendrick's three youngest sons, Jacob, Henry, and Frederick. The Jacob Albright parcel stayed in the Albright family until 1957. The Frederick Albright parcel was sold to Frederick Mathias in 1844.



Henry Albright (Hendrick's son) appears to have sold his farm to Gysbert Sharp. By 1813, the farm was in possession of John Lawrence Hogeboom. At some point prior to 1831 the farm came into the possession of John Lawrence Hogeboom's youngest son, John J Hogeboom. In that year, John J. Hogeboom sold the farm to his brother, Lawrence J Hogeboom and his brother-in-law, Jacob J Van Olinda. Lawrence J Hogeboom sold his half of the farm to Jacob Van Olinda in 1841. The farm remained in the Van Olinda family until John Van Olinda sold it to his brother-in-law John V Wynkoop in 1901. John V Wynkoop sold the farm to Clarence E & Edna Bashford in 1925 (see article by Sarita Winchell).

The Dutch barn on Carol Fuglein's farm was probably built in the 1830-1840 timeframe. A Dutch barn, more precisely called a New World Dutch barn is a unique timber frame structure that was primarily used for the production of grain. Characteristics of this barn type include long sloping, steep roofs with low side walls. The timber frame primarily consisted of what is known as an H-Frame. The H-Frame included a column on each side of a center aisle connected by a large horizontal beam. The main beam spanning the center aisle is called an anchor beam. These beams were often times very large and have through tenons with wedges. The center aisle usually ran the full longitudinal length of the barn. The columns supported a purlin plate on which the rafters sat. The main wagon doors were in the gable end along with two smaller animal doors near the corners. The side aisles were for the stabling of livestock.



The loft area above the center aisle was used for the storing of grain sheaves until they could be processed. The main center aisle had a wood floor that was often grooved and splined to eliminate any cracks. This was to prevent the grain from falling between the boards. The sheaves of grain would be threshed and winnowed on the center aisle floor. The doors at each end of the barn could be adjusted to allow a breeze through the center aisle which would facilitate winnowing the grain. Winnowing was a way to separate the chaff from the grain. There was a kind of wide flat basket which was called a Winnowing Basket by which the grain was tossed into the air. The chaff would be blown downwind by the breeze create in the center aisle and the grain would fall back into the basket. There was usually a granary in one of the corners of the barn used to store the processed grain.



The two barn pictures in these two articles are from the early 1900's, taken when the farm was first purchased by John v. Wynkoop. The Dutch barn is the building with the open top half of the barn door.

Note on the authors: *Both Chris Albright and Sarita Winchell are direct descendants of Hendrick Albright through his son, Jacob Albright.*

The Onesquethaw Valley Historic District: Its Origin

By Judy Kimes

On September 9, 2023, through the work of Historic Sites Chair, Chris Albright, and a grant from the Pomeroy Foundation, NSHA unveiled and dedicated its newest historical marker identifying the Onesquethaw Valley Historic District. This district had been placed on the National Register of Historic Places in 1974. In the Spring 2018 issue of the *Sentinel*, Sherry Burgoon wrote of this remarkable area and the incredible amount of information gathered in 1973 for the nomination application. This article can be viewed on NSHA's website, newscotlandhistory.org.

For hundreds if not thousands of years, this area had been inhabited by Native Americans. The nomination application acknowledged that "though a thorough archeological survey of the district had not been made, undoubtedly numerous additional sites, both historic and



prehistoric, lie along the creek." Relics regularly surface. Don Slingerland wrote, "Here are a few of the artifacts that we have found in a small area of the family garden. Probably some long-ago Native American sat on a log at this spot and worked on his flint knapping. No doubt these were the failures and were pretty much dropped on the spot. Some were near completion when they broke. The smaller flakes on the bottom were pieces of flint that were chipped off in the process. The flake near the bottom right is extremely sharp. I could use it to cut through the tough plastic twine on our hay bales. The large center stone might be some sort of pounding device. It was found in the same area. Much of the limestone rock nearby contains flint nodules that could be used as the raw material."

One could say the European Era of this historic district had its start when in 1685 Teunis Cornelise Slingerland, along with his son-in-law, Johannes Appel, purchased from some Mohawks what was described as 10,000 acres, 16 miles back in the woods from Beverwyck (Albany) along a creek, for which they gave the usual commodities: an Indian blanket, 3 casks of rum, 3 kettles, 3 shirts, a bag of gunpowder, and 150 pieces of white wampum. This large piece of land was called Onesquethaw. On May 13, 1685, a 300-acre patent was confirmed and granted to Slingerland and Appel by Governor Thomas Dongon. On August 29, 1687, Teunis Slingerland deeded to his sons Arent and Albert half of the two "flats" in the Onesquethaw Patent; Teunis and Johannes Appel keeping the other half of the patent.

But land disputes abounded. A Mahican woman, Pawachpanachkam, opposed the sale, saying the land belonged to her and another Mahican, Machaneck. The Mohawks disagreed saying the land was theirs by right of conquest. Then, the magistrates wanted to hear from Barent Pieterse Coeymans about where his boundaries lay. Coeymans claimed he had purchased the same land from sachems at Catskill, believed to be Mohicans. Eventually, Coeymans generously renounced his claim on the condition that Slingerland and Appel could make things right with the Mahicans. Slingerland and Appel ended up giving "a gift" to the Mahicans, so really, paying for the land a second time by paying the Mahicans who had also been paid by Coeymans.

Then, apparently in the same year as he granted the Onesquethaw Patent to Teunis and Johannes, Governor Dongon also granted the patent to the "Manor of Rensselaerwyck." Finally, in 1719, after much aggravation, Johannes Appel had Nicholas Schuyler survey the Onesquethaw Patent which confirmed that his family's claims were legitimate. The map of this survey appeared in the Fall 2023 *Sentinel*.

Teunis, himself, probably never lived on the Onesquethaw Patent. In 1688 he was living on the Normanskill. Around 1693, he and his second wife, Geertje, (His first wife, Engeltje, the mother of 8 of his children, died in 1683) moved to Hackensack, NJ. In 1701, Teunis sold his last share of the Onesquethaw Patent to his eldest son, Cornelius. He is the Slingerland noted on the 1719 survey map as having a dwelling on the south side of what is now Route 32, 5/8 of a mile southwest of the LaGrange Lane intersection and within sight of the new historical marker. Even though he never lived in what is now the Onesquethaw Valley Historic District, Teunis' influence is certainly evident. In the 1973 application to the National Register of Historic Places, eight eighteenth century stone houses in the district were deemed "worthy of special architectural note" and "remarkably preserved." Seven of these eight have direct links to Teunis Slingerland: fur trader, farmer, entrepreneur.

To quote from the final page of the 1973 application document, "Today surviving branches of the LaGrange, Slingerland and Winne families still farm the Onesquethaw Valley flats forming a remarkable historical link with their 18th century ancestors."

Sources:

National Register of Historic Places Nomination Form, 1973.

Leath, Susan; "Our Towne Bethlehem January 2021: Skiweis and Teunis," bethlehemnyhistory.blogspot.com, January 1, 2021.

Christoph, Peter R.; "The Life and Times of Teunis Cornelise Slingerland, September 2006.



The new Onesquethaw Valley historical marker on "the Flats" with Cornelius Slingerland house (with modern additions) in the back ground.

Our Museum's New Clarksville Exhibit And the Life of Myron B. Earl, Village Storekeeper

By Judy Kimes

NSHA's museum has reopened with an exhibit featuring the hamlet of Clarksville. As mentioned in the last issue of the *Sentinel*, the exhibit highlights many aspects of this historic and important community. Along with photographs and artifacts that illustrate such points of interest as the area's veterans, farms, churches, early autos, schools, hotels, stores, caves, disasters (floods and fires), and the historic (1867) Onesquethaw Cemetery, also featured is Clarksville Historical Society's ongoing restoration of the MB Earl Store building which may, in the future, house Clarksville's own museum.

The life of Myron B. Earl exemplifies the experiences of many hardworking citizens of the last century. A 1934 article from the **Altamont Enterprise** recaps his interesting life story:

"He was born in 1859 three miles west of Clarksville, in the town of New Scotland. He attended a select school...in the basement of the Reformed Church of Clarksville. Upon completing his course, he started teaching in rural schools. That was at the age of 19. Then, at 28, he retired from the teaching profession, after he had taught at Reidsville, and in the Houck District, and in the Clarksville district. The teaching system was different in those days, according to Mr. Earl. 'The district would hire a man teacher for winter and a woman in the summer. Each would spend about four months teaching.

" 'Why, you ask?' said Mr. Earl. 'The women couldn't get to the school ...and did not have the facilities to travel in those days. Roads would often close after a heavy snow and women couldn't get through.

" 'The roads were opened by local men in those days. The commissioner of highways would appoint a path-master in each district..., and the path-masters would supervise the opening of the roads.'

"After Mr. Earl stopped teaching, he was clerk in the store of S.J. Wright, a position he held for four years. After Mr. Wright's death, Mr. Earl ran the store for six years. Then he opened a store and went in business for himself in upper Clarksville. His career was a chosen one then, he was to be a storekeeper, that which he is today. It was 33 years ago last spring that he started in business for himself.

"He is running the store now known as the firm of Earl and Zeh. William Zeh, his son-in-law, became a partner in the firm 15 years ago."

Mr. Earl continued to run the M.B. Earl store for many years after this article was written. He died in 1951 and was reputed to be Clarksville's oldest resident at that time.

On display in the new exhibit is the bell Mr. Earl used to call in the children for school and his shopkeeper's hat. Also, a schoolbook used by his granddaughter, Jane Zeh.

Today the M.B. Earl store is one of the few buildings in town that looks much the same as it did over 120 years ago. This is due to the efforts of the Clarksville Historical Society to keep it up and standing – complete with the carriage house and stable in the back that housed the horses and wagon used for deliveries, and by the Earl family. A photo display of the steps taken to save the store is part of the new exhibit.

Another important part of the current exhibit at the NSHA Museum is the Clarksville Historical Society's quest to add to their list of Clarksville area residents who are veterans, especially of the Viet Nam War and later. There is contact information at the exhibit if anyone is able to add to this list. **Come and see this exhibit** lovingly created by our friends and members of the Clarksville Historical Society.

The Museum is open Sundays from 2-4 and for a half hour before each of NSHA's scheduled programs. The museum will also be open occasionally a half hour before the Wednesday Seniors' lunch at 11:30, and by arrangement with any of its board members. The museum is located at the Wyman Osterhout Community Center in New Salem on 7 The Old New Salem Road, Voorheesville, NY 12186.

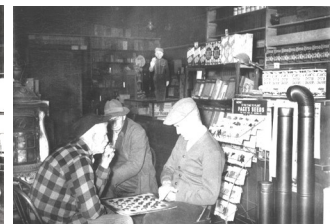
With thanks to the archives of the **Altamont Enterprise & Albany County Post** and to Don Slingerland for providing the photos.



Mabel Earl Zeh (Myron's daughter),
Earl Zeh (Myron's grandson), and
Myron Earl in front of his store in 1913



Myron B. Earl is behind the counter
of the store. Silas Hotaling is the
customer in 1940 .



Playing checkers in the store. Frank
Weidman and Edward Gregory are the
players. Ed Salisbury is the audience.

“The Weather Outside is Frightful...” But Can Be “Delightful”

By Judy Kimes

The Winter Solstice is upon us and as we hunker down for the winter and prepare for this cold, dark season, one may wonder what our predecessors did to pass these short, frigid days. After checking out family diaries and some archival issues of the *Altamont Enterprise*, I can say that they were not sheltering in place and waiting for Spring to come. Randomly selecting the entries for the Winter of 1894-1895 and *Altamont Enterprise* writings for the same time period, one can see that the days were full of work, but also fun, spiced with the challenges the weather often provided.

Let's start with Christmas. For December 24, 1895, my great grandmother, Agnes Slingerland (1850-1908, living on the farm on Delaware Turnpike), wrote, “We went down to the entertainment (at Unionville Reformed Church). They had a Christmas tree and singing and speaking.” In his diary, Van LaGrange (also a relative) reported that he also attended this entertainment. The Union Church correspondent for the *Altamont Enterprise* wrote, “Our Christmas entertainment was a decided success. A large appreciative audience was in attendance and all present expressed themselves as well-pleased by the program.” The only hitch reported seems to be that someone took a fascinator that was not their own by mistake, but the wrong one could be exchanged for the right one at the next regularly scheduled service at 2:30 Sunday.

There is an amazing sense of pleasure a researcher can experience when events in a primary source such as diaries and the writings in a newspaper for the same event support each other!

For some winter fun seasoned by challenges:

In the January 11, 1895 *Enterprise* the Voorheesville correspondent wrote:

“Last Friday evening was a great night for parties. Three sleigh loads went from here to Rev. Chas. Conante at Lisha's Kill, another party of young folks went to David Bennett's, New Salem, and some were unable to reach there because of the roads, and about 34 were in attendance and had a good time at Mr. Isaiah Van Auken's. The party that went to Lisha's Kill got lost in the pine woods on their return in the night and had to employ a kind-hearted man to pilot them to where they could get their bearings.”



Earl LaGrange and Marvin (Van LaGrange's grandson and great-grandson) by the old homestead on LaGrange Lane (1940).

In the February 1, 1895 issue of the *Enterprise*, again quoting the Voorheesville correspondent:

“The sleigh-ride given by Mrs. C.E. Veder in honor of her daughter, Edna, surpassed any of the many social events of the season. The party left Voorheesville at 7:30 p.m., for Fowler's Hall, Guilderland Centre, where the evening was spent to the complete enjoyment of all present. At 9 p.m. the grand march was led by Miss Edna Veder and Mr. Charles Terwilliger, dancing being indulged in until 11:30 when all assembled in the dining hall and partook of the bountiful spread prepared by Mrs. Fowler. The remainder of the evening was spent in several different amusements, among which was a contest in which Mr. LeRoy McMillen was the successful contestant, the prize being a very handsome silver mounted shaving mirror. The party arrived at Voorheesville in the early morning hours, and amid the blinding snow, but none regretted their snowy ride.”

In her diary entries for February 7-10, 1895, Great- Grandmother Agnes wrote:

Feb. 7: “Willie went to a party at J. Wayne.” (Willie is her son and my great-uncle, age 23 at the time.)

Feb. 8: “Snow and blow. Willie could not get home.”

Feb. 9: “Snowing and blowing still.”

Feb. 10: “Cold. Willie walked down the railroad tracks to Van's (Van LaGrange, then living on Unionville-Feura Bush Road) last night & today he walked up home.”

This was no small feat because Willie had a crushed foot as a result of a threshing accident when he was 16, and this walk included a 2–3-mile trek through snow and wind and up Unionville Hill.

On the 11th Agnes wrote that Willie and the men worked on opening the road, and then Willie returned to the site of the party and retrieved his horse and cutter.



M.B. Earl's grandson, Earl Zeh, by the M.B. Earl Store, in sleigh used for picking up supplies and making deliveries. Circa 1910

Continued on page 7

I am so glad the *Enterprise's* Feura Bush correspondent reported a bit about this party, giving more flesh to Agnes' rather sparse details:

From the Feb. 15 issue:

"We had an illustration of Whithar's snow band. Two sleighloads of young people, the load from Woodside (LaGrange Lane) being driven by David Allen and the Feura Bush load by Leonard Jones went to New Scotland to Wayne's Hall for a party Thursday night. The blizzard came up and they went to boarding. That becoming monotonous some went to the depot and waited several hours for the train and at last reached Jerusalem (Feura Bush), my happy home. The rest remained until Monday afternoon under the care and kind hospitality of Mr. and Mrs. Wayne and Mrs. Oscar Hotaling, who would not accept any remuneration from the youngsters. They were not the only ones for our groceryman, N.H. Stotts, thinking the sleighing fine, started for New Baltimore and after reaching there had to prolong his visit. We would advise our people who like to travel to wait for more congenial weather, when the orange groves are in blossom and the air laden with fragrance."

From the entries in Agnes Slingerland's and Van Lagrange's diaries and the more illustrative accounts in the *Altamont Enterprise*, one can tell that winter days and nights were filled with a great variety of activities from church and school events, plays, social teas, weddings, hornings, visiting, dances, euchre parties, auction sales, something called a "donkey party" and a "clothes pin" party, and more. And to think this all involved going out in the frigid air, harnessing up the horses, then unharnessing and caring for the horses once one returned home and to have the daily chores awaiting. Folks did love to get together!

With gratitude to diarists, to the long and rich archives of the *Altamont Enterprise & Albany County Post*, to the NYS Historical Newspapers site supported by the Guilderland Public Library, and to Don Slingerland for digging into his archives to provide the photos.



Agnes Slingerland's grandson, Harold, and great-grandson, Donald, sleighing down their driveway (1950).

NSHA MEMBERSHIP FORM

The Town of New Scotland Historical Association was chartered by New York State in 1975. The Association operates the New Scotland Museum which has permanent exhibits on the Geology and History of New Scotland, and displays one major new exhibit on an aspect of New Scotland History each year, along with several smaller exhibits. Each year the Association presents a popular series of programs on topics relating to the history and culture of the Town of New Scotland. The association conducts and supports local projects promoting history including scholarships, historic markers, resource surveys, and oral histories. The association promotes historical and genealogical research and makes its documents, photographic resources, and book collection available to the public, for use at the museum. In addition, the Association publishes its Newsletter, *The Sentinel*, quarterly. It is filled with articles on New Scotland history and the reminiscences of longtime local residents. Along with the hard work of all of our wonderful volunteers, your financial support helps make this a viable organization.

Become a member: Don't let us or the Community forget who we are! Thank you for joining NSHA.

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